





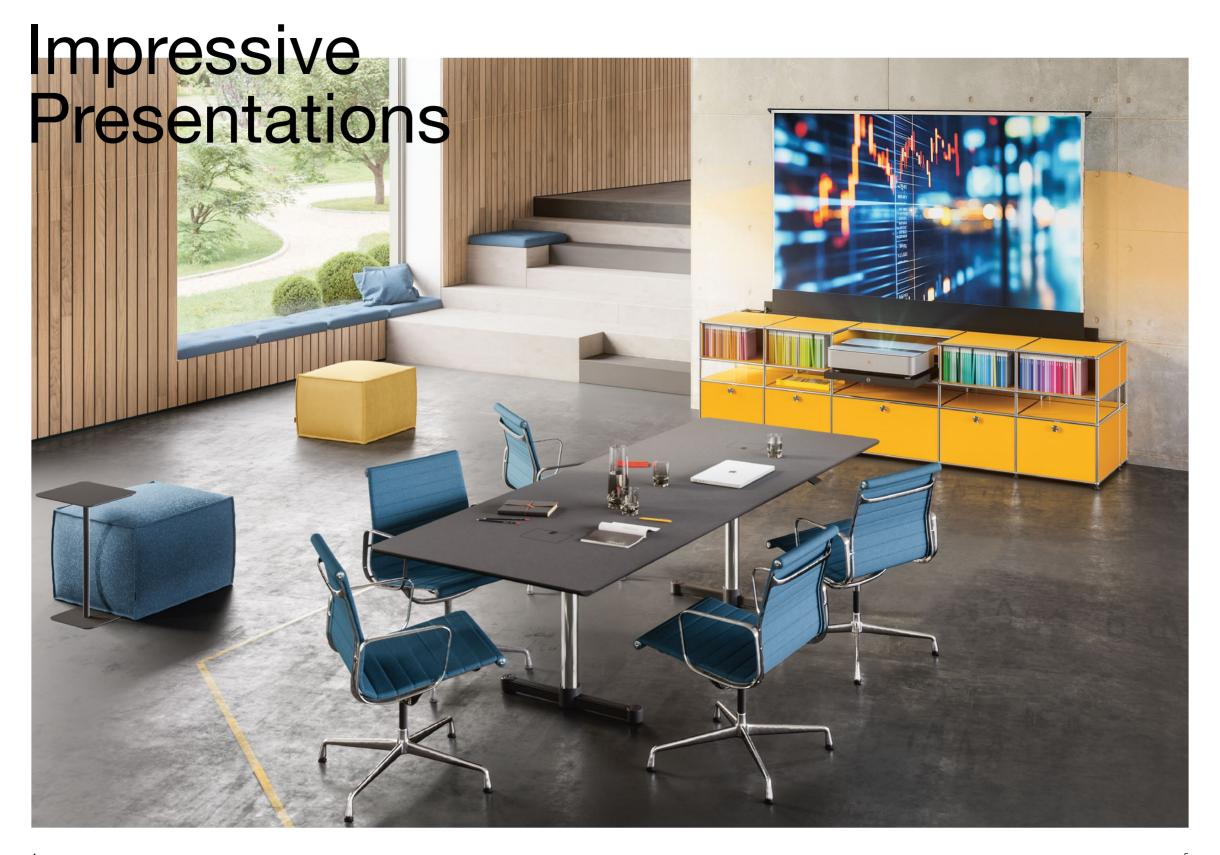
Modularity meets



Two Worlds, One Vision. With the USM Leica Cine Collection II, USM and Leica continue their successful collaboration, now redefining two key environments of everyday life: the office as a space for creativity and the living room as a setting for a premium cinematic experience.

The collection features four sideboards, each thoughtfully designed to conceal technology while seamlessly uniting functionality with design.

- 4 Impressive Presentations
- Striking Home Cinema
- 14 Specifications

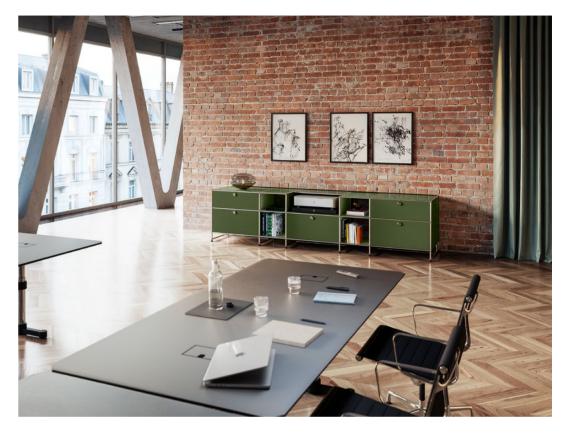




Clarity and Function in Every Detail

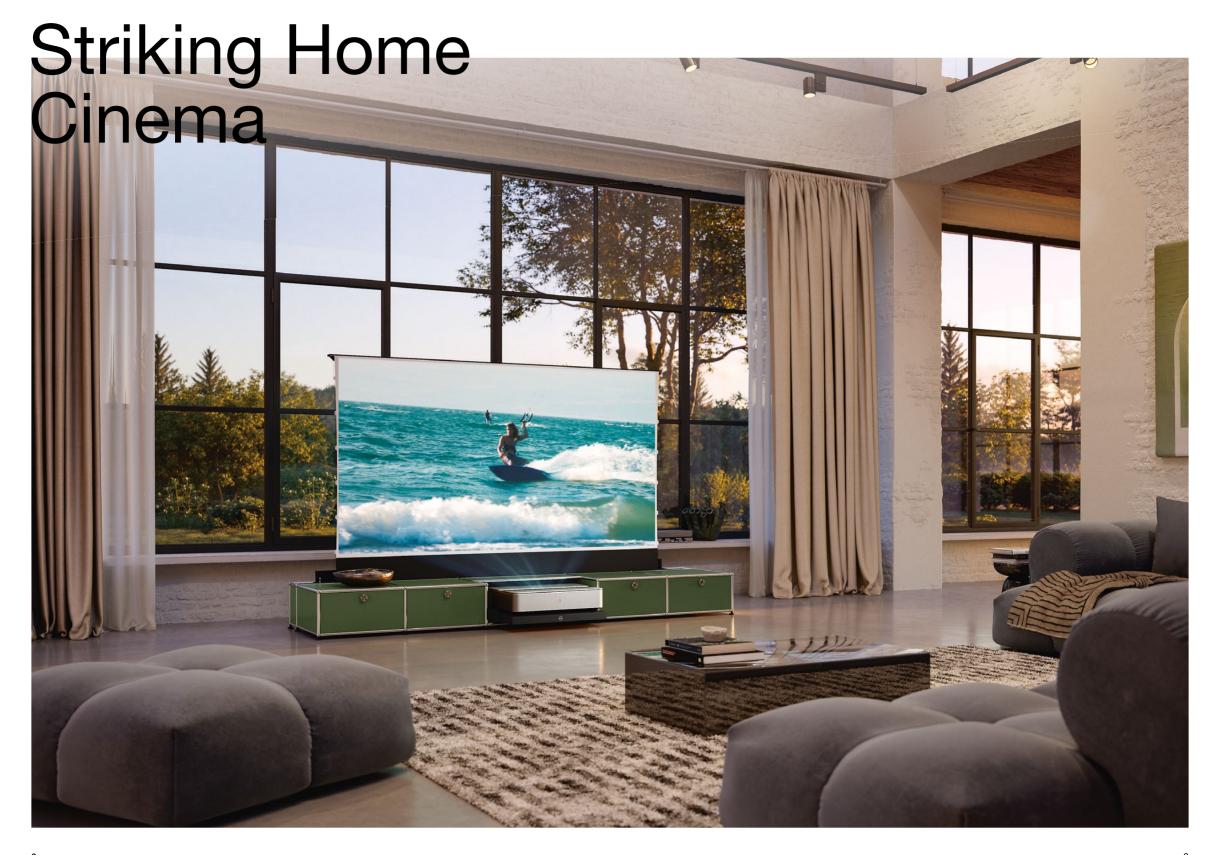
A line of modular USM sideboards has been created for the Leica Cine 1, tailored to contemporary working environments. It brings structure and refinement to workspaces while discreetly concealing cables, connections and technology behind elegant panels.

Combined with the Leica Cine 1 and its integrated motorised screen for 100- or 120-inch projection formats, this setup offers an ideal solution for conference and meeting rooms. The timeless



furniture discreetly incorporates cables and connections, enhancing the space with a distinguished ambience, while the Cine 1 delivers razor-sharp 4K projections. After use, the high-contrast motorised screen retracts seamlessly into the furniture, leaving the room with a clean, sophisticated aesthetic when the technology is switched off.

The Cine 1's advanced triple RGB laser technology delivers exceptionally high-contrast images while remaining gentle on the eyes – even over extended viewing periods.



Cinema Experience Meets Furniture Design

The second USM furniture solution, paired with the Leica Cine 1, transforms the living room into a premium home entertainment setting. The elegant, timeless modular sideboard incorporates cable management, connections and the motorised screen with seamless precision. When the projector enters standby mode, the screen retracts smoothly into the furniture, leaving the wall free for artwork or other displays – creating a calm, uncluttered aesthetic. Available in two versions designed for 100- and 120-inch screen formats, USM and Leica present a bespoke solution that complements any interior design scheme, where technology and design unite in elegant harmony.



A Shared DNA of Precise Functionality and Timeless Design

USM and Leica share a commitment to precision, durability and timeless design. The modular construction of the furniture ensures that both model lines remain relevant well into the future – evolving with changing needs and adapting to meet their users' requirements.

The result is a collection built to endure for generations, making a clear statement: functionality and aesthetics go hand in hand.

With the Leica Cine 1, Leica brings its legendary image quality into the living room. The ultra-short-throw laser TV delivers stunning 4K resolution, employing cutting-edge triple RGB laser technology to produce razor-sharp, richly coloured visuals. Dolby Atmos® surround sound completes the experience, transforming the space into a true home cinema – all within a compact, elegant form defined by iconic Leica design.



Specifications

Models and canvas sizes



ULC HO 100 WD/H: 2750/675/290 mm with four extension doors with metal box insert and motorised high-contrast screen 100"



ULC HO 120 W/D/H: 3040/675/390 mm with two extension doors with metal box insert and motorised high-contrast screen 120"



ULC OF 100 W/D/H: 2750/675/790 mm with five extension doors with metal box insert and motorised high-contrast screen 100"

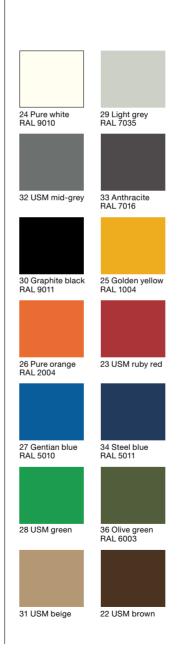


ULC OF 120 W/D/H: 3040/675/750 mm with five extension doors with metal box insert and motorised high-contrast screen 120"

Optionally, the four multimedia units are available without a screen and corresponding cabinet.

Thanks to the modularity of the USM furniture system, further individual configurations are always possible.

USM Haller colours



Leica Cine 1



Technical highlights

- 4K resolution (3840 × 2160 px)
- Triple RGB laser
- Dolby Vision and HDR10 for vivid colour depth
- Leica Summicron lens
- Leica Image Optimization (LIO™)
- Dolby Atmos® surround sound
- Three HDMI and two USB ports
- Dynamic contrast approx. 2 million:1

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