Modularity meets

Perfection



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Two Worlds, One Vision. With the USM Leica Cine Collection II, USM and Leica continue their successful collaboration, now redefining two key environments of everyday life: the office as a space for creativity and the living room as a setting for a premium cinematic experience.

The collection features four sideboards, each thoughtfully designed to conceal technology while seamlessly uniting functionality with design.

Impressive Presentations





Clarity and Function in Every Detail

A line of modular USM sideboards has been created for the Leica Cine 1, tailored to contemporary working environments. It brings structure and refinement to workspaces while discreetly concealing cables, connections and technology behind elegant panels.

Combined with the Leica Cine 1 and its integrated motorised screen for 100- or 120-inch projection formats, this setup offers an ideal solution for conference and meeting rooms. The timeless



furniture discreetly incorporates cables and connections, enhancing the space with a distinguished ambience, while the Cine 1 delivers razor-sharp 4K projections. After use, the high-contrast motorised screen retracts seamlessly into the furniture, leaving the room with a clean, sophisticated aesthetic when the technology is switched off.

The Cine 1’s advanced triple RGB laser technology delivers exceptionally high-contrast images while remaining gentle on the eyes – even over extended viewing periods.

Striking Home Cinema



Cinema Experience Meets Furniture Design

The second USM furniture solution, paired with the Leica Cine 1, transforms the living room into a premium home entertainment setting. The elegant, timeless modular sideboard incorporates cable management, connections and the motorised screen with seamless precision. When the projector enters standby mode, the screen retracts smoothly into the furniture, leaving the wall free for artwork or other displays – creating a calm, uncluttered aesthetic. Available in two versions designed for 100- and 120-inch screen formats, USM and Leica present a bespoke solution that complements any interior design scheme, where technology and design unite in elegant harmony.



A Shared DNA of Precise Functionality and Timeless Design

USM and Leica share a commitment to precision, durability and timeless design. The modular construction of the furniture ensures that both model lines remain relevant well into the future – evolving with changing needs and adapting to meet their users' requirements.
The result is a collection built to endure for generations, making a clear statement: functionality and aesthetics go hand in hand.

With the Leica Cine 1, Leica brings its legendary image quality into the living room. The ultra-short-throw laser TV delivers stunning 4K resolution, employing cutting-edge triple RGB laser technology to produce razor-sharp, richly coloured visuals. Dolby Atmos® surround sound completes the experience, transforming the space into a true home cinema – all within a compact, elegant form defined by iconic Leica design.



Specifications

Models for two different screen sizes



ULC HO 100
WD/H: 2750/675/290 mm
Includes four extension doors with metal box inserts and housing for the motorised, high-contrast 100" screen. The screen and Leica Cine 1 projector are not included in the delivery. The projector shown in the image above is for promotional purposes only.



ULC HO 120
W/D/H: 3040/675/390 mm
Includes two extension doors with metal box inserts and housing for the motorised, high-contrast 120" screen. The screen and Leica Cine 1 projector are not included in the delivery. The projector shown in the image above is for promotional purposes only.



ULC OF 100
W/D/H: 2750/675/790 mm
Includes five extension doors with metal box inserts and housing for the motorised, high-contrast 100" screen. The screen and Leica Cine 1 projector are not included in the delivery. The projector shown in the image above is for promotional purposes only.



ULC OF 120
W/D/H: 3040/675/750 mm
Includes five extension doors with metal box inserts and housing for the motorised, high-contrast 120" screen. The screen and Leica Cine 1 projector are not included in the delivery. The projector shown in the image above is for promotional purposes only.

The four multimedia units are also available without a screen housing. Thanks to the modularity of the USM furniture system, further individual configurations are always possible.

USM Haller colours

24 Pure white
RAL 9010

29 Light grey
RAL 7035

32 USM mid-grey

33 Anthracite
RAL 7016

30 Graphite black
RAL 9011

25 Golden yellow
RAL 1004

26 Pure orange
RAL 2004

23 USM ruby red

27 Gentian blue
RAL 5010

34 Steel blue
RAL 5011

28 USM green

36 Olive green
RAL 6003

31 USM beige

22 USM brown

Leica Cine 1



Technical highlights

– 4K resolution (3840 × 2160 px)
– Triple RGB laser
– Dolby Vision and HDR10 for vivid colour depth
– Leica Summicron lens
– Leica Image Optimization (LIO™)
– Dolby Atmos® surround sound
– Three HDMI and two USB ports
– Dynamic contrast approx. 2 million : 1

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